

## Special Session Affects the Arts

The Legislature, meeting in a January special session to balance the state budget, reduced the amount of coal tax money going into the state's Cultural Trust fund.

It also cut \$14,358 from the Montana Arts Council's general operating budget for the biennium.

"The arts came out no better nor no worse than anybody else," says David Nelson, director of the Montana Arts Council. "Because the Arts Council itself gets so little general fund support, there wasn't a lot they could take."

The Council receives the smallest amount of general fund support of any state arts agency in the country. The Legislature had allocated \$271,329 of general fund for the agency over the next two years, before the cuts became necessary. The \$14,358 cut will come from that amount.

The temporary reduction in the money slated for the Cultural Trust fund will reduce the amount of interest earned on the trust in the future. The Legislature uses those interest earnings to make Cultural and Aesthetic Projects grants to arts and cultural organizations; the Montana Arts Council administers those grants.

While future interest earnings will be affected, the reduction won't affect the grants already made by the 1991 Legislature for the current two-year budget period.

Nelson said that during the special session, legislators originally considered asking recipients of 1992-93 Cultural and Aesthetics Projects grants to return

a portion of their grants.

But lawmakers finally agreed that approach would create a "chaotic situation," Nelson said.

Instead, the Legislature decreased the amount of coal tax revenues that were to go into the Cultural Trust for fiscal year 1993. Nelson said the cut amounts to \$103,865, or 43 percent of the anticipated revenue for one year.

"The Trust will grow a little slower for a year," he said, but added it's difficult to project how that will affect the amount of money available for grants because of the fluctuation in interest rates.

The Council will absorb its general fund cuts by reducing its administration budget by \$9,978, its Artists in the Schools/Communities program by \$2,000 and its underwriting grants by \$2,380. The cuts include reducing ArtistSearch from 12 to 10 issues in each year of the biennium.

## Three Appointed to Council

Gov. Stan Stephens has appointed three new members to the Montana Arts Council board:

- John Dudis of Kalispell, who replaces Helen "Gus" Miller of Butte.

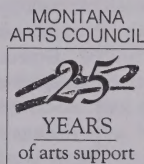
- Carol Brenden of Scobey, who replaces Charles Tooley of Billings.

- Beth Collier of Shelby, who replaces Kitty Belle Deernose of Crow Agency.

Stephens reappointed Jim Haughey of Billings, a retired lawyer and a visual artist, and

Carol Novotne, director of the Helena Art Center and a visual artist.

The members all serve five-year terms on the Council, a 15-member board that oversees the operations of the state agency of the same name.



## Festival Marks Anniversaries

The Montana Arts Council, 25 years old this year, will celebrate its silver anniversary with an international summer arts festival that also marks the 10th anniversary of Montana's sister-state relationship with Kumamoto, Japan.

Ten contemporary Japanese artist are planning a series of events at the Debbie Butterfield-John Buck ranch outside of Bozeman. The festival will include collaborative exhibits using fashion/textiles, dance, music, sculpture, ceramics and glass. Also on tap are performances, exhibitions, workshops and an auction of works by the late artist Bob DeWeese.

The festival will be held July 19-28, with camping available. For more information or to be put on the mailing list for the event, write or call the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT, (406) 444-6430.

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## NEA Grants Designed to Spur Cultural Exchanges

The National Endowment for the Arts has instituted a new program to support international cultural exchange efforts, particularly with Eastern Europe and the Soviet republics.

The International Program offers a variety of grants to both arts organizations and to artists.

Endowment Chairman John Frohnmayer terms the effort "a win-win program."

"Artists benefit from increased exposure abroad and American audiences benefit from being treated to a broader range of cultural activities, including greater knowledge about the roots of our own diverse culture," he said.

Grants are available in several categories:

- Travel Grants Pilot Program, which provides up to \$5,000 to individual artists or a group of no more than five artists, to travel abroad for professional activities. The program is open this year to artists intending to work in Latin America and the Caribbean, Africa and South and Southeast Asia. Application deadline is May 15.

- International Fellows Program, which provides stipends and international travel costs to allow U.S. arts organizations to bring foreign arts administrators to the United States for a nine-week residency at the host organization and a two-week residency at the Endowment. This year, proposals will be accepted on behalf of administrators from Eastern and Central Europe, the Soviet republics, Latin America and the Caribbean. Application deadline is April 1.

- Fund for U.S. Artists at International Festivals and Exhibitions, which provides assistance to performing artists who have been invited to international festivals abroad and also supports the curation of U.S. representation at major international visual art exhibitions.

Application deadlines are May 1 and Sept. 1.

- U.S./Japan Artist Exchange Fellowships, which provide five U.S. artists with six-month fellowships to work and study in

Japan. Deadlines vary according to artistic discipline.

For more information, contact the Endowment's International Program at (202) 682-5422.

## Snow Brings Dance to Many

*Editor's note: This is the sixth in a series of profiles on the recipients of the 1991-92 Montana Arts Council fellowships to individual artists.*

Jan Snow remembers studying dance as a teenager in Montana and feeling that a lack of good training limited her opportunities. She went on to study dance at the University of Utah and — to her surprise — ended up returning to Montana and building her own dance program.

"I never thought I'd be back in Montana," she said in a recent interview, explaining she felt she would end up in a dance company in a big city, instead.

But Snow had the opportunity to dance 31 performances of *The Nutcracker* with Ballet West — an experience that showed her that the hours and work involved were not to her liking.

She also married a man who wanted to move to Montana, and in 1975 they settled in Hamilton.

Although she received a bachelor's degree in ballet from the University of Utah and did graduate studies in modern dance there, Snow took a hiatus from dance.

"I was so burned out from grad school that I actually stopped doing dance for about three years," she recalls. But, drawn back to dance, she started her own studio/school, DanceWorks, in Missoula.

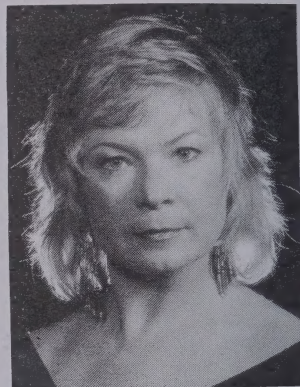
Her work with dance students stems from her belief that "just because dancers live in Montana, they don't have to be at a disadvantage."

Snow says she enjoys seeing her students go on to compete at the national level or join large companies, noting: "It's been real gratifying to me to build a program in Montana."

Snow has also worked as an artist with the Young Audiences program for six years and with the Montana Arts Council's Artists in the Schools/Communities program for three years. She has served on peer review panels for the Idaho Arts Commission and the Western States Arts Federation and was a member of the Montana Arts Council from 1984-1990. And she is director of the Garden City Ballet, a nonprofit arm of her dance studio that puts on full-length ballets, giving her students an opportunity to take part in a full-scale production.

She has earmarked her \$2,000 fellowship for traveling to San Francisco and possibly Seattle, to see ballet companies in those cities.

"I feel real starved to see stuff like that," she says. "It's real inspirational to me. It's a real shot in the arm."



Jan Snow



## Council Taking Applications

Applications are now available for the Council's individual artist fellowships, First Book Award and grants to organizations.

The Council will award fellowships of \$2,000 each to individual artists in the following disciplines: visual arts, crafts, drama/dance, music and media.

The program seeks to recognize, reward and encourage individual artists who demonstrate excellence in their work.

The First Book Award competition is open to writers who have had work published in journals, anthologies or other collections but have not yet published a separate volume of writings. The Council publishes and distributes the winning manuscript.

Grants to organizations are available in six artistic disciplines: music, drama/dance, visual arts, creative writing, media and special projects. While the grants are generally awarded for one year, a new biennial funding category is available to organizations that have had their tax-exempt 501 (c)(3) status for at least five years, have received council grants in the previous year or for three out of the past five years and have year-round professional management.

Application deadlines are:

- April 1, for grants to organizations.
- April 17, for individual artist fellowships.
- April 24, for the First Book Award.

Peer panels will review the grant and fellowship applications in June and make recommendations to the Montana Arts Council board, which will make the final decisions.

Applications are available from the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59601, 444-6430.

## Six Apprentices Now at Work

Six artisans are passing their skills on to apprentices, under a program established by the Montana Arts Council.

The program allows a master artist to work closely with an apprentice over the course of a year, in folklife and traditional arts.

"It's really for traditional culture," Nicholas Vrooman, director of the Council's folklife programs, stressed in describing the program. "It's trying to match up people who live within a traditional community and who are passing their skills on within the community."

The apprenticeships approved to date match up the following master artists and apprentices:

- The Rev. Dan Hillen of Helena, who was trained by a German priest in the Medieval style of stained glassmaking, and Troy Barry of Bozeman.
- George Fraker of Buffalo, Wyo., who makes saddle trees, and J.D. Benner of Arlee.
- George Kicking Woman of Browning, who will pass on the art of tipi painting to Darrell Norman, also of Browning.
- Felistis Yellomule of Wyola, skilled in Crow beading and dollmaking, and Mother Share of Lodge Grass.
- Linda Irvine King of Ronan, skilled in Salish beading and dressmaking, and Debbie Demarais of Polson.
- Michael Ryan of Helena, a boot and shoemaker, and Jerry Reinier, also of Helena.

Vrooman says many of the traditional ways of passing on such arts no longer exist. So the apprenticeship program creates one way of doing so.

"This program is after the people who are doing the highest quality work in their traditional art form," he added.

The Council is still accepting

applications for the program, which is funded by the Folk Arts Program of the National Endowment for the Arts.

## First Book Published

*Clear Water on the Swan & Journeys into Open Country*, the manuscript that won the Montana Arts Council's First Book Award, is now available. The book contains poems by John Holbrook of Missoula and short stories by Anaconda native Ron Fischer.

Rick DeMarinis, a nationally known writer who lived in Missoula, calls the book "a Montana treat," adding: "Two of the state's finest writers give us in these pages a dazzling spectrum of experience that ranges in locale and spirit from the tough, working-class streets of Butte and Anaconda to the Big Hole and Clark Fork rivers."

Judges for the First Book Award competition were Lynda Sexson of Bozeman, author of "Margaret of the Imperfections" and "Ordinarily Sacred," and poet Sam Hamill of Copper Canyon Press in Port Townsend, Wash.

Fischer and Holbrook have scheduled several readings in March. They will be at the Holter Museum of Art in Helena on March 5, at 7 p.m.; the Butte-Silver Bow Art Chateau on March 6, at 7 p.m.; the Copper Village Art Center in Anaconda on March 7, at 1 p.m.; and the Ol' Post Pub in Missoula on March 15, at 7:30 p.m. They also will be signing books at Fact & Fiction Bookstore in Missoula, from 2 to 4 p.m. on March 14.

The book is available in bookstores or from SkyHouse Publishers, an imprint of Falcon Press. To order a book, call 1-800-582-2665 or write Falcon Press, P.O. Box 1718, Helena, MT 59624.



## Around the State

**GREAT FALLS** — The C.M. Russell Museum received 64 donated works of art last year, including 16 original works by Charles M. Russell.

The Russell works included watercolors and oil paintings. While some came from Montana donors, others came from as far away as Minnesota and Iowa.

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**GREAT FALLS** — The Great Falls Symphony has received a Meet the Composer/West grant from the Western States Arts Federation. The symphony brought in composer Eric Stokes in February.

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**GREAT FALLS** — An Oklahoma couple, Dale and Joan Stauffer, have been selected as honorary chairpersons of the C.M. Russell Art Auction. And artist Joe Beeler, a founder of the Cowboy Artists of America, has been selected as the auction's honored guest.

The Stauffers, of Tulsa, are longtime supporters of the art auction. Joan Stauffer has written a book about Russell's wife, Nancy, and also performs a Nancy Russell monologue. Dale Stauffer recently retired as technical services manager for Amoco Corporation's Tulsa Data Processing Center.

Beeler is a Sedona, Ariz., artist who has won a number of awards for his art.

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**GREAT FALLS** — The Western Heritage Artists association has accepted seven Montana artists for membership. They and four out-of-state artists were selected for membership from among 29 who submitted their work to a jury.

New Montana members are: Ruth McDonald-Gates, Thomas English and Neal Mishler, all of Great Falls; Robert Ball and Barbara Mellblom, both of Kalispell; Judith DeYoung of Hamilton; and Keith Szafranski of Livingston.

**LIVINGSTON** — Bill Koch, a Livingston native who has worked in theater and just recently moved back to Livingston, plans to open a new theater south of town in May. The Firehouse Five Playhouse will seat about 200, and Koch plans to have cabaret-style shows. Koch had worked with the Virginia City Players since 1985, serving as director of both the Opera House and the Brewery theaters there since 1988.

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**MISSOULA** — Hellgate Writers is hoping to organize a Montana chapter of the National Writers Union, to protect the rights and meet the needs of Montana-based writers.

The National Writers Union maintains a database on agents and publishers, provides model contracts and techniques for negotiating contracts, and offers health insurance to its members.

Hellgate Writers has mailed an information packet on the union to people on its mailing lists. Others can contact Dan Baum at (406) 721-7202.

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**MISSOULA** — The University of Montana has received a \$5,000 planning grant from the Lila Wallace-Reader's Digest Arts Partners Program. The Associated Students of the University of Montana will work with Helena Presents of Helena to plan a four-week residency with Garth Fagan Dance, pianist and composer Don Pullen and the Little Wolf Dance and Drumming Group.

## People

**Claire Davis** has joined the Hellgate Writers staff, to coordinate the group's newsletter and help design new programs. Davis is a fiction writer and a poet in the MFA program at the University of Montana.

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The Holter Museum of Art has

hired a Michigan woman as its assistant director. **Dorothy Bradshaw** will oversee the museum's education programming, graphic design and publicity. Bradshaw recently worked as associate director of the Urban Institute for Contemporary Arts in Grand Rapids, Mich.

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The Montana Watercolor Society recently elected new officers. They are: **Marsha Davis** of Kalispell, president; **John Pollock** of Billings, vice president; **Elaine Locati** of Butte, treasurer; **Lee Morrison** of Missoula, recording secretary; and **Marilyn Hughes** of Columbus, corresponding secretary.

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The Butte-Silver Bow Arts Foundation recently elected **Marcie Thomas** as its new president, **Dale Markovich** as vice president and **Linda Fulton** as secretary. The foundation, which oversees the Arts Chateau, also has several new board members: **Robert C. Brown, Alana LaRock, Rowena Shea, Judy Waring, Michael Zimmerman** and **Linda Fulton**.

## Stamp Art By...

...Pamela Van Kirk of Noxon, an artist who has shown her work in California, Denver, western Montana and Idaho. Her works will be exhibited at the Sandpiper Gallery in Polson from March 30-April 24.

Van Kirk, a frequent contributor of stamp art, has provided all the stamps in this issue of *ArtistSearch*.

Van Kirk studied art at Pasadena City College and North Seattle Community College. But she considers herself largely self-taught.

Van Kirk also devotes her time to raising six sons, writing songs and composing music, and doing volunteer work in the schools.





# Opportunities

## Visual Arts, Crafts & Photography Call for Entries Local and Regional

The Western States Arts Federation (WESTAF) announces its 1992 regional fellowships in the visual arts, open this year to artists in painting or works on paper. Fellowship recipients receive a \$5,000 cash award, and their works are included in a widely distributed catalog. Open to artists in Montana, Alaska, Arizona, California, Colorado, Hawaii, Idaho, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming who have never received an NEA fellowship and have not received a fellowship from a regional arts federation, including WESTAF, in the past four years. Artists must submit an application form, resume, 10 slides with script, and a one-page statement on the submitted works. For more information or an application form, contact WESTAF, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166. **Deadline: April 1, 1992.**

CAM-PLEX Gallery is seeking submissions for its Northeast Wyoming Regional Competition, open to artists from Montana, Wyoming, North Dakota and South Dakota. Artists may submit up to two original paintings, drawings or prints that have been completed within the past two years and have not previously been exhibited publicly. Works should be suitably framed, with wires for hanging. Exhibition dates: May 3-May 31, 1992. Entry fee: \$5/work. Cash awards and a solo show for winner. Send entries to CAM-PLEX Gallery, 1635 Reata Drive, Gillette, WY 82716; (307) 682-0552. **Deadline: April 8, 1992.**

The Wild West Craft Extravaganza, a juried show slated for June 20-21 in Bozeman, Montana, has 115 spaces available. The show will be held at the Gallatin County Fairgrounds the same weekend as the College National Finals Rodeo. Cost: \$40 or \$25, depending on space size. For more information, contact Diane Valentine, P.O. Box 103, Three Forks, MT 59752. **Deadline: May 30, 1992.**

"Out of the Mainstream," a juried show sponsored by the Beall Park Art

Center, will be held May 5-May 25. Open to Montana artists only. Seeking pieces with unusual content or use of materials, in two- and three-dimensional media. Fee: \$5/up to three pieces. For an application, send an SASE to Ellen Ornitz, Beall Park Art Center, 409 N. Bozeman, Bozeman, MT 59715. **Deadline: April 5, 1992.**

The Hockaday Center for the Arts announces its annual summer arts and crafts fair, "Arts in the Park," to be held July 24-26, 1992, in Kalispell, Montana. The all-media, juried fair is open to all artists and craftspeople producing original handcrafted work. Entry fee: \$10. Artists must submit an application and six to eight slides for jurying. To request an Arts in the Park prospectus, write The Hockaday Center for the Arts, P.O. Box 83, Kalispell, MT 59903. **Deadline: May 1, 1992.**

Kent Canterbury Faire is seeking crafts people and performers in all disciplines. The fair, to be held Aug. 15-16 in Kent, Washington, features a fine crafts markets, two stages and other events. Crafts are juried by slide or actual work; performers are juried by video or audio tape. No entry fee. For an application, send an SASE to Performer or Craftsmarket Application (specify which), Kent Canterbury Faire, c/o City of Kent Parks Department, 220 Fourth Ave. S., Kent, WA 98032. **Deadline: March 31, 1992.**

ARTWALK, a summer-long series of art exhibitions in Sandpoint, Idaho, is seeking original works in painting, photography, decorative fiber arts, ceramics, stained glass or sculpture. At least 18 gallery locations will sponsor three 6-week shows throughout the summer. For an application form or more information, contact Sally Lindemann or Gloria Linvall, Pend Oreille Arts Council/ARTWALK, 330 N. 1st Ave., Sandpoint, ID 83864; (208) 265-4742. **Deadline: None Given.**

The First Annual Five-State Student Competition, sponsored by the Art Students League of Eastern Montana College, is seeking submissions from full-time students enrolled at a university or college in Montana,

Idaho, Wyoming, North Dakota or South Dakota. All media accepted. Competition runs from April 7-May 8, 1992. For a prospectus, send an SASE to Art Students League, Eastern Montana College, 1500 N. 30th, Billings, MT 59101.

Frame Galerie, a traditional/contemporary gallery, seeks artists and craftspeople for future exhibitions. Send slides and SASE to Frame Galerie, 102 W. Granite St., Butte, MT 59701. **Deadline: Ongoing.**

The Pend Oreille Arts Council is taking applications for its 20th Annual Arts & Crafts Fair, to be held Aug. 8-9, 1992, in Sandpoint, Idaho. A panel of jurors will select artists for the 100 booths available. Applications are available from the Pend Oreille Arts Council, P.O. Box 1694, Sandpoint, Idaho 83864. **Deadline: May 1, 1992.**

The Salem Art Association is seeking self-portraits in all media for a juried competition entitled "Eye of the Creator — Artists' Self Portraits." Open to artists from Montana, Idaho, Oregon, Washington and Alaska. The competition will be held July 2-29, 1992, in conjunction with the association's annual Art Fair & Festival, scheduled for July 17-19. The festival is open to all artists, craftspeople and performing artists. For more information on the events, contact the Salem Art Association, 600 Mission St. SE, Salem, OR, 97302; (503) 581-2228. **Deadline for juried competition: May 1, 1992. Deadline for art fair: March 27, 1992, for artists/craftspeople and March 20, 1992, for performing artists.**

The Old Nine Mile Inn, at the edge of Glacier National Park, invites artists to consign or show their crafts and visual arts at the inn's gift shop/gallery. For more information, contact: Old Nine Mile Inn, P.O. Box 1763, Browning, MT 59417; (406) 338-7911.

Downtown Display Space: Helena law firm is seeking artists' work for window of pedestrian mall storefront facing one of the city's busiest streets. Artists have had great success in selling their works and gaining greater public interest in their art. No charge to artists. Contact Bodell Miller at





Browning, Kaleczyc, Berry & Hoven, P.C., 139 N. Last Chance Gulch, Helena, MT 59624; (406) 449-6220.



**Recycling for Tomorrow:** Bozeman Community Recycling Coalition is seeking two- and three-dimensional works of art representing awareness of today's garbage binge for its 2nd Annual Great Garbage Binge Art Show, to be held March 21-30. Construction materials should emphasize recyclable and biodegradable materials. Entry fee: \$5. For more information, send SASE to Rick Keating, 517 1/2 N. Church Ave., Bozeman, MT 59715; (406) 587-3415. **Deadline: March 14, 1992.**

**Columbus Hospital Rehabilitation Unit** seeks art work by disabled artists to feature in the new rehab unit that opened in January 1992. For more information, contact Columbus Hospital Rehabilitation Unit, 500 15th Ave. S., Great Falls, MT 59403; 1-800-451-9107.

**Calling all Art Teachers:** The Office of Public Instruction is seeking art teachers interested in displaying their art work at OPI offices in the state Capitol. If interested, contact Thea Van Nice, OPI, State Capitol, Helena, MT 59620; (406) 444-5658.

**Sutton West Gallery**, formerly Clark Fork Gallery of Missoula, seeks artists for its 1992 season. Resumes and slides should be sent to Beth Brown, 121 West Broadway, Missoula, MT 59802; (406) 721-5460. **Deadline: None Given.**

## Visual Arts, Crafts & Photography Call for Entries National

**Louisiana-Pacific Corp.** is seeking designers for its "Dream On" furniture design competition. Entries accepted in three categories: design professionals, hobbyists and design students. Entry forms are available from Louisiana-Pacific Corp., Dream On Contest, 111 SW 5th Ave., Portland, OR 97204; (503) 221-0800. **Deadline: March 31, 1992.**

**"Fiber Celebration '92,"** to be held May 1-31, is seeking entries in all fiber media, including dyeing, spinning, weaving, baskets, sculpture, felting, papermaking, quilting, knitting, etc. Categories: functional, 2-D, 3-D, wearables. Juried from actual work. Entry fee: \$8/entry, up to three entries. For more information, contact Northern Colorado Weavers Guild, c/o Chris Switzer, Box 3800, Estes Park, CO 80517; (303) 586-4624. **Deadline: April 15, 1992.**

**Second Annual North American Artists' Summit**, to be held June 29-July 30 at Webb Gallery in Connecticut, is open to all North American artists 18 years or older. Two-dimensional media, except photos. \$1,100 in cash awards. Entry fee: \$20/3 slides, \$5/each additional. For more information, contact Webb Gallery, Inc., 114 Washington Ave., New Haven, CT 06473; (203) 239-9322. **Deadline: April 15, 1992.**

**Pen and Brush** is sponsoring its 46th Annual National Sculpture Exhibition May 15-May 28. Open to women artists in all sculptural media. Entry fee: \$15. Cash awards. For more information, contact Pen & Brush, Sculpture Section, 16 E. 10th St., New York, NY 10003. **Deadline: April 1, 1992.**

**First Street Gallery** is seeking entries for its national competition. Open to all; two-dimensional media, except photo. Artwork must be realistic or figurative. Exhibition will be held June 23-July 11. Entry fee: \$18/up to three slides, \$6/each additional. For more information, contact First Street Gallery, 560 Broadway, #402, New York, NY 10012; (212) 226-9127. **Deadline: April 1, 1992.**

**Sea Heritage Foundation** is accepting entries for its Sixth Annual Art Contest. A boat must be part of the imagery. Two-dimensional media, except photo, completed in the last three years. Cash awards of more than \$300. Entry fee: \$10/one entry, \$15/two entries. Works selected as finalists will hang at a Manhattan gallery. For more information, contact Sea Heritage Foundation, 254-26 75th Ave., Glen Oaks, NY 11004; (718) 343-9575. **Deadline: April 17, 1992.**

**Fabric '92** is seeking entries for its show to be held June 14-27, in conjunction with the 1992 Quilt and Surface Design Symposium at Columbus, Ohio. Especially encouraged are "unusual fabrics designed specifically for quiltmakers." Cash awards of \$500. Entry fee: \$12/three entries. For more information, contact Fabric '92, c/o Nancy Crow, 10545 Snyder Church Road, Baltimore, OH 43105; (614) 862-6554. **Deadline: April 15, 1992.**

**Crafts National 26**, a June 7-July 26 juried show, is open to all U.S. artists in craft media. Cash awards of \$3,000. Entry fee: \$20/up to three entries. For more information, contact Crafts National 26, Zoller Gallery, 101 Visual Arts Building, Penn State University, University Park, PA 16802; (814) 865-0444. **Deadline: March 20, 1992.**

**Abington Art Center** is seeking cup-form works made of clay for its Clay Cup National show, to be held April 1-30. Cash awards of \$1,000. Juried from actual work. Entry fee: \$5/one entry. For more information, contact Abington Art Center, 515 Meetinghouse Road, Jenkintown, PA 19046; (215) 887-4882. **Deadline: March 20, 1992.**

**18th Westmoreland Art Nationals** is open to U.S. artists. Cash awards of \$15,000, as well as purchase awards. Show will be held June 7-21. Entry fee: \$30/four slides. For more information, contact Westmoreland Art Nationals, R.D. 12, Box 203, Greensburg, PA 15601; (412) 830-3950. **Deadline: April 1, 1992.**

**Springfield Art Museum** is accepting entries for its Watercolor U.S.A. show. Watermedia on paper, unvarnished. Cash awards of \$3,000. Entry fee: \$15/up to two slides. For more information, contact Watercolor U.S.A. 1992, Springfield Art Museum, 1111 E. Brookside Drive, Springfield, MO 65807; (417) 866-2716. **Deadline: April 3, 1992.**

**Springfield Art League** is accepting entries for its 73rd National Juried Exhibition, to be held July 19-Aug. 27. Open to U.S. and Canadian artists, in two-dimensional media and sculpture. Cash and purchase awards. Entry fee: \$15/one slide. For more information,



contact Springfield Art League, c/o Minoo Khanbabai, 7 Desantis Dr., Ware, MA 01082. **Deadline:** April 25, 1992.

**City of Lenexa** is seeking entries for its National Art Show, to be held June 12-14. Entries accepted in the following media: basketry, ceramics, fiber, glass, jewelry, leather, metal, mixed media, sculpture and wood. Work must have been produced in the past two years. Juried by slides. Awards totaling \$4,700. Entry fee: \$25/four entries. For an entry form, write City of Lenexa, Lenexa's Art Show, 13420 Oak St., Lenexa, KS 66215-3652; (913) 541-8592. **Deadline:** March 31, 1992.

**Feats of Clay V** offers more than \$9,000 in cash and purchase awards. Open to ceramic artists. Works should not exceed 24 inches in any direction. Entry fee: \$10/slide, limit three. For an entry form, contact Lincoln Arts, P.O. Box 1166, Lincoln, CA 95648; (916) 645-9713. **Deadline:** April 3, 1992.

**Win with the Worst:** Open to artists in all media except photography and sculpture who are willing to submit their worst artwork. Awards of \$1,500, and critiques. Entry fee: \$8/one slide, \$20/three slides. For prospectus and entry form, send SASE to Art Enterprizes, Dept. B, P.O. Box 598, Lompoc, CA 93438. **Deadline:** April 3, 1992.

**The Bellevue Arts Commission** is seeking works for its outdoor sculpture exhibition, to be held July 24-Sept. 20, 1992. Invited works will be shown in Bellevue's new Downtown Park. For a copy of the prospectus, send a business-sized SASE to Outdoor Sculpture Exhibition, Bellevue Arts Commission, Parks & Recreation Department, P.O. Box 90012, Bellevue, WA 98009-9012. **Deadline:** June 15, 1992.

**Fourteenth Annual International Miniatures Show**, to be held May 7-June 13, seeks entries in two-dimensional sculpture and media, except photography. Maximum size: 10 inches, including frame or pedestal. Fee: \$15/up to three entries. Juried from actual work; cash awards. For more information, contact the Montana Miniature Art Society, 918

Avenue F, Billings, MT 59102; **Deadline:** March 22, 1992.

**Niagara Frontier Watercolor '92** is accepting entries in transparent watercolor on paper, for a show to be held Oct. 3-Nov. 8. Cash awards of \$2,000. Entry fee: \$20/up to two slides. For more information, send SASE to Lorna Berlin, 59 Catherine St., Williamsville, NY 14221; (716) 633-9540. **Deadline:** July 10, 1992.

**The Photographic Institute of the Yellowstone** is seeking submissions for its annual photographic competition. Submissions must be matted. Selected prints will be exhibited at the Yellowstone Art Center May 8-June 28, 1992, and will be used for traveling shows. Selected prints become the property of the institute. For more information, contact the Photographic Institute of the Yellowstone, P.O. Box 197, Billings, MT 59103; (406) 656-0092 or (406) 245-5168. **Deadline:** March 29, 1992.

**"Wild Waterfowl:"** The New Hampshire Fish and Game Department is seeking submissions in its "Discover 'Wild Waterfowl' Art Competition." Applicable species: old squaw, gadwall, ring-necked duck or greater scaup. Cash prizes of \$2,000 and opportunity to have work chosen for the 1992 Migratory Waterfowl Stamp Program. For more information, contact "Discover 'Wild Waterfowl' Art Competition," New Hampshire Fish & Game Department, 2 Hazen Dr., Concord, NH 03301; (603) 271-3211. **Deadline:** April 1, 1992.

**Crafts National** seeks entries for its juried show to be held June 7-July 26 in University Park, Pennsylvania. The show is open to all U.S. artists using craft media. Fee: \$20/up to three slides. For more information, contact Crafts National 26, Zoller Gallery, 101 Visual Arts Building, Penn State University, University Park, PA 16802; (814) 865-0444. **Deadline:** March 20, 1992.

**"3 Media Realism,"** a juried fine arts exhibition of paintings, sculptures and prints, will be held May 30-July 11, 1992. Open to all U.S. artists. Cash prizes to all artists whose work is accepted. For a prospectus, send an SASE to The Farrington-Keith Creative Arts Center, Box 8418, Ann

Arbor, MI 48107; (313) 426-0236. **Deadline:** April 30, 1992.

**Cultural Council of Yuma** is seeking entries for its photography contest entitled "History of the Lower Colorado River Region." Open to all photographers. Photos limited to historical sites in the lower Colorado River region, including structures, objects, streetscapes and archeological sites. For a prospectus, write Cultural Council of Yuma, History of the Lower Colorado River Region Photo Contest, P.O. Box 10565, Yuma, AZ 85366; (602) 329-0471. **Deadline:** April 1, 1992.

**Contemporary Art Museum of Houston** seeks entries for its Ninth Annual Open Show, to be held May 25-June 19. Juried from slides. For more information, contact the Visual Arts Alliance of Northwest Houston, P.O. Box 682292, Houston, TX 77268. **Deadline:** March 20, 1992.

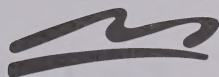
**Illustrators Wanted:** Children's Books, a division of Simon & Schuster, is establishing a photo/slide registry of work in all two-dimensional media by artists who wish to be considered as illustrators for upcoming books. Materials should be sent to Graham Smith, Artist/Author File, Medicott Press, 1035 Edgemont Place, San Diego, CA 92102; (619) 236-7937. **Deadline:** Ongoing.

**Creative Time** is seeking proposals for site-specific works for its City Wide series of projects in New York City. Projects should explore areas that bridge cultures, ideologies and disciplines. Budgets for each project range from \$3,000 to \$10,000. For more information contact Creative Time, 66 W. Broadway, New York, NY 10007; (212) 619-1955.

**The Franklin Mint** is seeking already-created images that could be reproduced on various mint projects. Themes could include children, animals, religious, Victorian, etc. Send slides or sample prints with an SASE to Louise K. Temay, Director of Artistic Relations, The Franklin Mint, Franklin Center, PA 19091.

**Looking For History:** New York photographic historian Guy Stricherz is looking for old Kodachrome slides for





# The Montana Arts Community • March 15-April 15, 1992

## Ongoing Events, Exhibitions, Etc.

**March 15 -  
April 15**

**Anaconda:** Copper Village Museum, "Anaconda School Student's Exhibit," through March 31, and "Montana Metalworking," April 1-30.

**Billings:** Yellowstone Art Center, "The Poindexter Collection: Recent Gifts," "Peggy Moore: Landscape Drawings," and "Christopher Warner: Contemporary Western Landscapes," through May 3.

**Billings:** Billings Preservation Society, "Hats Off to Spring," at the Moss Mansion, March 15-April 30.

**Billings:** Eastern Montana College, **Outer Gallery:** "Phyllis Ryan—ceramics," through March 20, "Ross Martin—sculpture," March 23-April 3, and "Celeste Locke—sculpture," April 6-17. **Sub Galleria:** "Carla Hoopes—ceramics," Mar. 23-Apr. 3, and "Lynn Montague—paintings," April 6-17. **Northcutt Gallery:** "Points of View: 10 New York Artists," through April 3.

**Bozeman:** The Leaf & Bean's Art Show: "Coffee/Tea," through March 21.

**Bozeman:** Museum of the Rockies, "Gateway to

**Helena:** Storyteller Jon Spelman, Myma Loy Center, call for times, 443-0287.

**Billings:** Eastern Montana College's Benefit Recital: John Hines, Cisel Recital Hall, 8:00pm, 657-2011.

**Helena:** Montana Historical Society, "Dr. Caroline McGill: A Biography," 12:00pm, 444-1645.

**Billings:** Martha Graham Dance Co., (Community Concert), Alberta Bair Theatre, 8:00pm, 256-8915.

**Billings:** "The Apple Tree," a ZooMontana musical, March 20-21, Alberta Bair Theater, 8:00pm, 256-8915.

**Fort Missoula:** Historical Museum, "Some Survived," lecture program, 2:00pm, 728-3476.

**Bigfork:** Irish Rovers in Concert, Bigfork Ctr. for Performing Arts, 8:00pm, 837-4885.

**Billings:** Billings Community Band, Alberta Bair Theater, 7:30pm, 256-8915.

**Helena:** Carroll College's "Cat on a Hot Tin Roof," March 26-28, Grandstreet Theatre, 8:00pm, 443-3311.

**Bigfork:** Bigfork Community Players, "The Mousetrap," March 27-29, Bigfork Ctr. for Perf. Arts, call for times, 837-4885.

**Billings:** United States Navy Band, Alberta Bair Theater, 8:00pm, 256-8915.

**Billings:** Yellowstone Chamber Players, Alberta Bair Theater, 3:00pm, 256-8915.

**Missoula:** John Holbrook & Ron Fischer First Book Award Reading, Old Post Pub, 7:30pm.

**Missoula:** Missoula Classical Guitar Society mtg., Stringed Instrument Division (123 West Alder), 7:00pm, 549-1502.

**Helena:** "Curing Ills & Healing Wounds: Medicine in Montana," Montana Historical Society, 10:00am, 444-1645.

**Great Falls:** C.M. Russell's Art Auction, March 19-22, Heritage Inn, call for times, 727-8787.

**Great Falls:** Community Concert Association, Civic Center, 7:30pm, 761-5177.

**Billings:** "The Apple Tree," A ZooMontana musical, Alberta Bair Theater, 3:00pm, 256-8915.

**Bozeman:** Bozeman Film Festival, "Sanshiro Sugata," MSU Campus, call for times, 994-6228.

**Billings:** Montana Repertory Theatre's, "Romance Romance," Alberta Bair Theater, 8:00pm, 256-6052.

**Missoula:** Missoula Children's Theatre's "The Pied Piper," March 28-29, Front Street Theater, call for times, 728-1911.

**Helena:** Helena Symphony "Carmina Burana," Civic C

**Missoula:** Laura Millin Art Historical Lecture, Missoula Museum of the Arts, 10:00am, 728-0447.

**Great Falls:** "NATO Then and Now," Paris Gibson Square, 12:00pm, 727-8255.

**Whitefish:** Glacier Orchestra and Choral, "Consorting with the Masters," Central School Aud., 7:30pm, 257-3241.

**Kalispell:** Glacier Orchestra and Choral, "Consorting with the Masters," Flathead H.S. Aud., 7:30pm, 257-3241.

**Helena:** Montana Historical Society, "Women's Secrets: A History of Making Choices about Family," 12:00pm, 444-1645.

**Bozeman:** Julia M. Becker Exhibit Reception, MSU Campus, 5:00pm.

NEA 1992 Deadline:  
Visual Arts—  
Crafts Fellowships

**Red Lodge:** Carbon County Arts Guild art appreciation workshop, call for times/place, 446-1370.

**Helena:** Carroll College's "Cat on a Hot Tin Roof," March 19-21, Grandstreet Theatre, 8:00pm, 443-3311.

NEA 1992 Deadline:  
Design Arts Fellowships

**Great Falls:** "Advertising and Democracy," Paris Gibson Square, 8:00pm, 727-8255.

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31-March 31, and "Spring Rocky Mountain Skies," March 20-March 30.

**Bozeman:** MSU, Atkinson Quad. F—Cleveland and 7th: "Julia M. Becker Exhibition," through May 13 and "Jed Irwin Exhibition," March 23-April 17, 1992.

**Butte:** The Arts Chateau's Annual Citywide Youth Art Exhibit, through April 15.

**Ft. Missoula:** Historical Museum, "Some Survived: Montana's Fossils, Flora and Fauna," through January 5, 1993.

**Great Falls:** Paris Gibson Square, "Image, Form and Function: Linda Robbennolt—photography, Richard Helzer—sculpture and Christina Smith—silver brooches," through March 22.

**Helena:** Holter Museum of Art, "Without Tibet: Photographs by John Smart," "Sandra Dal Pogetto: Paintings and Drawings," and "Traditional American Indian Art from Montana Collections," through April 30.

**Huntley:** Huntley Project Museum, "The Art of Planting a Strate Row," March 30-April 10.

**Katispell:** Hockaday Center for the Arts, "Jessie Wilber Retrospective: Prints and Preliminaries," and "Merril Mahaffey: Grand Canyon Paintings," through March 20.

**Katispell:** Hockaday Center for the Arts, "Seeing Without Eyes," and "M.A.C. Visual Arts Fellows: Maryann Fielder, Michelle Luke, John Hooton, and Jim Barnaby," March 31-April 24.

|                                                                                                                                         |                                                                                                               |                                                                                                                 |                                                                                                                       |               |
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|                                                                                                                                         |                                                                                                               |                                                                                                                 |                                                                                                                       | <b>31 • t</b> |
| <b>Helena:</b> Dallas Brass Community Concert, Civic Center, 7:30pm, 442-4448.                                                          |                                                                                                               |                                                                                                                 |                                                                                                                       | <b>1 • w</b>  |
| <b>Bozeman:</b> Tom Griffin's "The Boys Next Door," April 2-4, MSU Strand Union, 8:00pm, 994-5885.                                      |                                                                                                               |                                                                                                                 |                                                                                                                       | <b>2 • th</b> |
| <b>Bigfork:</b> Bigfork Community Players, "The Mousetrap," April 3-4, Bigfork Ctr. for Perf. Arts, call for times, 837-4885.           | <b>Billings:</b> Billings Studio Theatre, "A Streetcar Named Desire," April 3-4, 8:15pm, 248-1142.            |                                                                                                                 |                                                                                                                       | <b>3 • f</b>  |
| <b>Billings:</b> Billings Symphony's Orchestra and Chorale (Donna Ames, Mezzo-Soprano), Alberta Bair Theater, 8:00pm, 252-3610.         | <b>Great Falls:</b> MIA Writer's Workshop, Prospector Lounge & Casino, 9:30am, 727-4564.                      | <b>Helena:</b> Montana History Day Competition, State Capitol and Society Museum, call for times, 444-1645.     | <b>Missoula:</b> Reading by Galway Kinnell, University of Montana.                                                    | <b>4 • s</b>  |
| <b>Billings:</b> Billings Studio Theatre, "A Streetcar Named Desire," 2:15pm, 248-1142.                                                 | <b>Billings:</b> Eastern Montana College's Home Concert, Cisel Recital Hall, 3:00pm, 657-2011.                | <b>Great Falls:</b> Great Falls Symphony, April 5-7, call for place/time, 453-4102.                             | <b>Great Falls:</b> Director's Forum: "Modern Landscape Painting," Paris Gibson Square, 4:00pm, 727-8255.             | <b>5 • s</b>  |
| <b>Bozeman:</b> Heather Cooper (graphic designer) Lecture, MSU's Cheever Hall Rm. 215, 7:30pm, 994-2562.                                |                                                                                                               |                                                                                                                 |                                                                                                                       | <b>6 • m</b>  |
| <b>Great Falls:</b> Film Series: "Matisse in Nice" & "Matisse in Morocco," Paris Gibson Square, 12:00 & 7:00pm, 727-8255.               | <b>Great Falls:</b> Great Falls Symphony's Cascade String Quartet, C.M. Russell Museum, 8:00pm, 453-4102.     | <b>Missoula:</b> Tom Griffin's "The Boys Next Door," April 7-11, U of M's P.A.R.T.V. Bldg., 8:00pm, 243-4481.   |                                                                                                                       | <b>7 • t</b>  |
| <b>Billings:</b> Kayota Players Theatre Club, "The Best Little Whorehouse in Texas," April 8-11, EMC's Petro Theatre, 8:15pm, 657-2011. | <b>Bozeman:</b> Bozeman Film Festival, "Empire of the Air," MSU Campus, call for times, 994-6228.             | <b>Missoula:</b> Heather Cooper (graphic designer) Lecture, U of M's Social Sciences Rm. 356, 7:00pm, 243-4181. |                                                                                                                       | <b>8 • w</b>  |
| <b>Billings:</b> Billings Studio Theatre, "A Streetcar Named Desire," April 9, 16, 7:30pm, 248-1142.                                    | <b>Billings:</b> Heather Cooper (graphic designer) Lecture, EMC's Library, 8:00pm, 657-2011.                  | <b>Bozeman:</b> Tom Griffin's "The Boys Next Door," April 9-11, MSU Mainstage, 8:00pm, 994-5885.                | <b>St. Ignatius:</b> Double Header: Craig Menteer and Denni Llovet, Purple Mtn. Playhouse, 7:30pm, 676-5333.          | <b>9 • th</b> |
| <b>Bigfork:</b> "A Midsummer Night's Dream," the Ballet, Bigfork Ctr. for Perf. Arts, 8:00pm, 837-4885.                                 | <b>Billings:</b> "Rosalinda" School Performance, Alberta Bair Theater, 1:00pm, 256-8915.                      | <b>Missoula:</b> Missoula Children's Theatre, "Evita," April 9-12, Wilma Theatre, call for times, 728-1911.     | <b>Whitefish:</b> Whitefish Theatre Co's "Comings & Goings," April 10-11 Buffalo Hills Golf Course, 8:00pm, 862-5371. | <b>10 • f</b> |
| <b>Bigfork:</b> Ballet "Cinderella," Bigfork Ctr. for Perf. Arts, 4:00 & 8:00pm, 837-4885.                                              | <b>Billings:</b> Billings Studio Theatre, "A Streetcar Named Desire," April 10-11, 8:15pm, 248-1142.          | <b>Billings:</b> Ballet West & Billings Symphony, "Rosalinda," Alberta Bair Theater, 8:00pm, 256-6052.          |                                                                                                                       | <b>11 • s</b> |
| <b>Bigfork:</b> "A Midsummer Night's Dream," the Ballet, Bigfork Ctr. for Perf. Arts, 4:00pm, 837-4885.                                 | <b>Billings:</b> Bellissimo's Spring Concert, First United Methodist Church, 4:00pm, 252-2606.                | <b>Billings:</b> Billings Studio Theatre, "A Streetcar Named Desire," 2:15pm, 248-1142.                         | <b>Bozeman:</b> Bozeman Symphony's "Pops" Concert, Willson Aud., 3:00pm, 585-9774.                                    | <b>12 • s</b> |
|                                                                                                                                         |                                                                                                               |                                                                                                                 | <b>NEA 1992 Deadline: Arts Administration Fellowships</b>                                                             | <b>13 • m</b> |
| <b>Dillon:</b> Montana Writer's Assoc., manuscript reading and critiques, Courthouse (Sheriff's Annex), 7:30pm, 683-4539.               |                                                                                                               |                                                                                                                 |                                                                                                                       | <b>14 • t</b> |
| <b>Helena:</b> "Sculpting as Art Form," by Kate Hunt, Montana Historical Society, 10:00am, 444-1645.                                    | <b>Missoula:</b> "Master's Thesis Exhibit" (and meeting), U of M's Gallery of Visual Arts, 10:00am, 549-2649. |                                                                                                                 |                                                                                                                       | <b>15 • w</b> |



inclusion in a book and planned national exhibition entitled, "Americans in Kodachrome: Photographic Folk Art, 1945-1965." The artist wants photos taken between 1945 and 1965 of both individuals and groups in Montana and other states. For more information, write or call collect: Guy Stricherz, 23 Prince St., New York, NY 10012; (212) 226-3399.

**The Heaney Gallery** is seeking paintings, drawings, bronze sculptures and limited-edition prints to exhibit. The gallery specifically wants Western, Victorian or wildlife art. For more information, contact Heaney Gallery, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

**Vail Arts Festival 9** seeks entries for a show to be held July 11-12, 1992, at Vail, Colorado. Cash awards. Send four slides of work and one slide of booth. Fees: \$20 entry fee, \$185 booth fee. Send materials and SASE to Pamela Story, Vail Valley Arts Council, P.O. Box 1153, Vail, CO 81658; (303) 476-4255. **Deadline: April 10, 1992.**

**Beaver Creek Arts Fair** seeks entries for a show to be held August 15-16 at Beaver Creek, Colorado. Cash Awards. Send four slides of work and one slide of booth. Fees: \$15 entry fee, \$100 booth fee, 10 percent commission on sales. Send materials in SASE to Pamela Story, Vail Valley Arts Council, P.O. Box 1153, Vail, CO 81658; (303) 476-4255. **Deadline: May 8, 1992.**

**Floorcloth Book** seeks artists and crafts persons painting on canvas for the floor for possible inclusion in a book on the history, process and interpretation of floorcloths. For more information, contact Kathy Cooper, Route 5, Box 214, King, NC 27021, (919) 994-2612. **Deadline: March 15, 1992.**

**Sun Valley Center for the Arts** announces its 24th annual arts and crafts festival to be held Aug. 7-9. Up to \$1,000 in cash awards available. For an application, send an SASE to Sun Valley Center for the Arts & Humanities, Box 656, Sun Valley, ID 83353; (208) 726-9491. **Deadline: April 18, 1992.**

**Panelists Needed:** Sacramento Metropolitan Arts Commission is

seeking individuals interested in serving as panelists for the following Arts Commission programs: Art in Public Places, Sacramento Cultural Arts Awards and New Works. For more information, contact Panelist Pool, Sacramento Metropolitan Arts Commission, 800 Tenth St., Suite 1, Sacramento, CA 95814; (916) 449-5558.

**Institute of Museum Services** seeks field reviewers who are currently working in a museum and have at least five years of professional experience. Museum professionals from small and medium-sized institutions are preferred. For more information, contact Steve Schwartzman, IMS, 1100 Pennsylvania Ave., N.W., Rm 609, Washington, D.C. 20506; (202) 786-0539.

**International Art Competition:** Yergeau/Yergeau announces its upcoming exhibition open to all media in September 1992. For more information send SASE to Yergeau/Yergeau Dept. DB1, C.P. 626, Succ. C, Montreal, Canada, H2L 4L5. **Deadline: May 20, 1992.**

**National Association of Artists Organizations** is accepting proposals for its Multi-Site Collaborations Program in Visual Arts. Proposals must be submitted on behalf of two or more arts organizations located in different regions of the country. For more information, contact NAAO, 918 F Street NW, Washington, DC 20004; (202) 347-6350. **Deadline: April 20, 1992.**

**Zola Fine Arts** seeks sculptures of all sorts, except monumental work, for possible exhibition. For more information, contact Zola Fine Arts, 8163 Melrose Ave., Los Angeles, CA 90046; (213) 655-6060.

**"Gala '92 Chicago"** seeks designer jewelers and custom metalsmiths for an exhibition and sales show held April 25-26, 1992. For more information, contact Vicki Dmitruk, Great Northern Show, 393 M-89, Plainwell, MI 49080; (616) 685-5264. **Deadline: None Given.**

**"Furniture of the 90s,"** co-sponsored by the American Society of Furniture Artists, is a national juried competition

open to all artists making art furniture. Exhibition will be held Aug. 28-Oct. 31, 1992. Cash awards of up to \$3,000. Entry fee: \$15. For prospectus, send SASE to: ASOFA, "Furniture of the 90s," PO Box 270188, Houston, TX 77277-0188; (713) 660-8855. **Deadline: May 2, 1992.**

**"You Belong in the Zoo:"** The Zoo Gallery is seeking animal theme art in all media. Send slides or photos to Zoo Gallery Inc., 9632 Santa Monica Blvd., Beverly Hills, CA 90210.

**Martique Jewelry:** Contemporary jewelry and art glass is sought for consignment/purchase. Submit photos, resume and prices to Marti Wakshalg, 10945 S.W. 63rd Ave., Miami, FL 33156; (305) 661-6292.

**The Centre Gallery** is seeking artists interested in siting small- and large-scale sculptures in corporate offices, hotels and private residences. Send 10 slides, resume and other pertinent information to: Mark Weintraut, Centre Gallery, 170 E. Carmel Dr., Carmel, IN 46032; (317) 844-6421. **Deadline: Ongoing.**

## Literature

**14th Annual Nimrod/Hardman Awards** will award two prizes (\$500/\$1,000) in each of two categories: poetry and fiction. Only one submission per author/genre. Poetry may be either a long single poem, a selection of short poems or a series of related poems. Maximum length for fiction work is 7,500 words. No previously published works will be accepted. Entry fee: \$10. For prospectus, send SASE to Nimrod Contest Information, 2210 S. Main, Tulsa, OK 74114. **Deadline: April 15, 1992.**

**The Billie Murray Denny Poetry Awards** recognize emerging poets who have not yet published a book with a major press. Cash awards of up to \$1,000. Contact Janet Overton, Lincoln College, Lincoln, IL 62656; (217) 732-1619. **Deadline: May 31, 1992.**

**The Chester H. Jones Foundation** is sponsoring a poetry competition open to U.S. and Canadian poets. Poems



must be unpublished and unbroadcast. Approximately \$2,000 in awards. Entry fee: \$2/one poem, \$1/each additional, limit 10. For entry forms, write The Chester H. Jones Foundation, P.O. Box 498, Chardon, OH 44024; (216) 286-6310. **Deadline: March 31, 1992.**

**The Fanny F. Simpkins Memorial Short-Short Story Contest**, sponsored by A Different Drummer magazine, is seeking entries. Writers should submit one unpublished story of 2,000 words or less. Entry fee: \$5. Cash prizes of up to \$100, with winners published in the Fall 1992 issue. Send two copies of the title entry, without author's name, and a separate sheet with a short biography, address and phone number to: A Different Drummer, FFS Contest, 84 Bay 28th St., Brooklyn, NY 11214. **Deadline: April 1, 1992.**

**North American Native Authors First Book Awards** is seeking submissions from North American Native writers who have not yet published a book. Winners in three categories — drama, short fiction and poetry — will receive \$500 and publication of their manuscript. For more information, contact Native Authors First Book Awards, The Greenfield Review Literary Center, P.O. Box 308, 2 Middle Grove Road, Greenfield Center, NY 12833. **Deadline: April 1, 1992.**

**The Atlantic** seeks short stories of 2,000 to 6,000 words in length. Highest literary quality with fully developed narratives, distinctive characterization, freshness in language and a resolution of some kind will be accepted. For more information, contact William Whitworth, 745 Boylston St., Boston, MA 02116.

**Emergency Horse**, a new magazine based in Oregon, seeks poetry, fiction and non-fiction. Send submissions with SASE to Emergency Horse, 1930 Willamette #271, Eugene, OR 97401.

**Harcourt, Brace, Jovanovich Children's Books** seeks nonfiction for all ages, fiction for middle grades and slightly younger, and picture books. Send SASE to Manuscript Submission, HBJ Children's Books, 1250 6th Ave., San Diego, CA 92101.

**Klinesis**, a literary magazine, continues to accept submissions of fiction, poetry, book reviews and essays from eligible artists. Subscriptions are \$12 for 6 issues and should be mailed to: P.O. Box 4007, Whitefish, MT 59937.

**Colorado Review** seeks short fiction on contemporary themes. For more information, contact David Milofsky, English Dept., 359 Edy, Colorado State Univ., Fort Collins, CO 80523. **Deadline: May 1, 1992.**

**Country Woman** seeks fiction essays of 750 to 1,000 words which are of interest to rural women; protagonist must be a country woman. Stories should focus on the problems and joys of life in the country. Selected writers will receive up to \$125. For more information, write Kathy Pohl, P.O. Box 643, Milwaukee, WI 53201.

**Wanted: Female Nimrod Stories:** For the complete book of women in the fields of hunting, trapping and fishing. For more information, write Indelible Tidbits, P.O. Box 281, Silverton, ID 83867-0281; (208) 753-9141.

## Media Arts

**The 1992 Robert Flaherty Seminar** is seeking independent work in documentary, narrative, animation and experimental forms that extend the Flaherty tradition of cinematic exploration. Media artists wishing to have their works considered for the seminar should send a description or press kit to Fay Ginsburg, Department of Anthropology, 25 Waverly Place, New York University, New York, NY 10003, or Jay Ruby, P.O. Box 128, Mifflintown, PA 17059. Films or tapes should not be sent unless requested at a later date.

**The 1992 Nicholl Fellowships in Screenwriting** is seeking entries from writers who have not sold or optioned a screenplay or teleplay. Up to five fellowships of \$20,000 each will be awarded. Recipients will be expected to complete at least one original screenplay during the fellowship year. Applicants must submit an original screenplay of 100 to 130 pages. Entry fee: \$25. For information and an entry form, send an SASE to The Nicholl

Fellowships, Academy of Motion Picture Arts and Sciences, Dept. F, 8949 Wilshire Blvd., Beverly Hills, CA 90211-1972. **Deadline: May 1, 1992.**

**Hi-Tech Media Show** seeks artists working in electronic media or photography, digital video, computer-generated images and animation. Installation and interactive works are encouraged. For more information, contact Druckrey/Stainback, Int'l Center of Photography, 1130 5th Ave., New York, NY 10128. **Deadline: None given.**

## Dance & Music

**Music in the Mountains** announces its eighth annual competition for original orchestral compositions, open to composers born before 1971. Entries must be commercially unrecorded, written within the past 10 years and may not have received any other national awards. Works requiring chorus, solo voice or electronic tape are ineligible. Entry fee: \$25. Prize: \$1,500 and performance of composition. For more information, contact Peter Alexand, Dean of Fine and Performing Arts, Music in the Mountains Competition, The College at New Paltz, 75 S. Manheim Blvd., State University of New York, New Paltz, NY 12561. **Deadline: March 30, 1992.**

**Chamber Music America** has guidelines and applications available for its Commissioning Program, for groups wishing to commission new chamber works by American composers. For more information, contact Victoria Roth or Ed Dybas, Chamber Music America, 545 8th Ave., New York, NY 10018; (212) 244-2772. **Deadline: April 3, 1992.**

**The Missoula Classical Guitar Society** meets the third Monday of every month at 7 p.m., at the Stringed Instrument Division, 123 W. Alder. The society hosted a guitar festival in 1992 and is planning a second festival for this summer. To receive informational mailings on the group's activities, contact the Missoula Classical Guitar Society, 2340 55th St., Missoula, MT 59803; (406) 251-2083 or (406) 243-2952.





## Theater & Playwriting

**Grandstreet Theatre** in Helena, Montana, seeks a mature, African/American male actor/teacher for artist residency in summer 1992.

Responsibilities include teaching acting in youth training program for two weeks, July 19-Aug. 2, and performing in 20 performances of paid summer company production of Alfred Uhry's "Driving Miss Daisy," in the part of Hoke Coleburn. Base pay, housing, percentage of net income possible, depending on contract negotiations. Qualified candidates please contact Don McLaughlin, executive director, Grandstreet Theatre, P.O. Box 1258, Helena, MT 59624; (406) 442-4270.

**Playwriting Competition:** The University of Arkansas Drama Department is seeking playwrights for its upcoming competition. Scripts must be original, previously unproduced, unpublished, one-act plays. Children's plays and musicals are ineligible. No more than three plays may be submitted. Cash awards of up to \$300 are available; entry fee is \$3. For more information, write to George R. Kernodle Playwriting Competition, Dept. of Drama, Kimpel Hall 619, University of Arkansas, Fayetteville, AR 72701; (501) 575-2953. **Deadline: June 1, 1992.**

**Seventh Annual Hispanic Playwrights Project:** South Coast Repertory is accepting scripts for its August 1992 project. New and unproduced plays are preferred. No musicals or plays written in Spanish. A director and actors will rehearse the script in a two-week workshop. The writers will meet with the director the week of June 13th. For more information, contact Jose Cruz Gonzalez, HPP Director, South Coast Repertory, P.O. Box 2197, Costa Mesa, CA 92628-2197; (714) 957-2602. **Deadline: April 10, 1992.**

**The Young Playwrights Festival** is seeking script submissions off-Broadway production. Writers must be age 18 or younger. Contact Young Playwrights Festival, Foundation of the Dramatists Guild, 321 W. 44th St., #906, New York, NY 10036; (212) 307-1140. **Deadline: Oct. 1, 1992.**

## Services

**Legal Services** relating to art law, copyright and trademark are available to artists, collectors and dealers from the Law Firm of Swandal, Douglass, Frazier & Cole, in Livingston, Montana. Also available are speakers for seminars and workshops. Contact Swandal, Douglass, Frazier & Cole, Attorneys at Law, 206 E. Callender, P.O. Box 685, Livingston, MT 59047; (406) 222-3301.

**The Craft Emergency Relief Fund** provides immediate support to professional craftspeople with career-threatening emergencies, such as fire, theft or illness. Interest-free loans and other services can enable craft artists to continue their work. For more information, contact CERF, Suite 9, 1000 Connecticut Ave. NW, Washington, DC 20036; (413) 625-9672.

**Studio Exchange International** provides information on artists worldwide who temporarily wish to switch studios. Subscribers receive a directory of available studios, and artists make their own specific arrangements. For more information, contact Phillip Levine, Art Students League of Denver, 1523 18th St., Denver, CO 80202; (303) 294-9608.

**The Indian Arts and Crafts Board** publishes a Source Directory of arts and crafts businesses owned and operated by American Indians. Contact Barbara Horn, U.S. Department of the Interior, Indian Arts and Crafts Board, Museums, Exhibitions and Publications, 1849 C St. NW, MS-4004, Washington, DC 20240; (202) 208-5067.

**The Fendrick Gallery** of Washington, D.C., provides assistance in matching state agencies and private groups with nationally acclaimed artists whom they exhibit and/or represent. They also provide lists of qualified artists for commission work. For more information, contact Fendrick Gallery, 4105 Leland St., Chevy Chase, MD 20815; (301) 652-5909.

**The Society of Stage Directors and Choreographers** is offering a Union Issues Associate Invitation to

professional theater educators and emerging directors and choreographers. A \$250 initiation fee entitles members to all the benefits of a professional affiliation, including up-to-date information concerning contracts, employment, national trends and networking. Contact: SSDC, 1501 Broadway, 31st Floor, New York, NY 10036-5653; 1-800-541-5204.

**Art Casting** is available to sculptors from Art Casting of Illinois, Inc., a fine art facility using only the finest materials in the lost wax process. Prior experience with state, local and corporate commissions. Contact Harry or Karly Spell, Art Casting of Illinois, Inc., First & Madison Streets, P.O. Box 394, Oregon, IL 71071; (815) 732-7777.

**World Fine Art Exchange** provides an electronic auction market by linking professional visual artists with art dealers, via computer. A fee is charged for membership. For more information, contact WFAX, 670 Main Street, 4th Floor, Willimantic, CT 06226; 1-800-825-6789.

**International Sculpture Center's** computerized visual registry and referral service is now accepting slides. The system refers hundreds of artists to a wide range of international arts professionals. For information and application, contact Sally Hutchison, Sculpture Sources, ISC, 1050 Potomac St., NW, Washington, DC 20007; (202) 965-6066.

**Atlal** organizes exhibits of contemporary Native American art available for national touring. Exhibits are framed, crated and transported to museum standards for a variety of institutions, including tribal museums, community and university galleries, and historical and fine art museums. Two shows are currently available. For further information, contact Carla Roberts, Atlal, 402 W. Roosevelt, Phoenix, AZ 85003; (602) 253-2731.

**Atlal** announces its Native Arts Registry, a new computerized services that will provide referrals and information on native artists. Anyone interested in being included in the registry should send their name, address, phone number, tribal affiliation and artistic mediums to



Atatl, 402 W. Roosevelt, Phoenix, AZ 85003; (602) 253-2731.

**National Arts Equity** provides information and education benefits, various forms of insurance, and advocacy functions to its members. (Membership open to all American visual artists.) Contact: National Artists Equity, P.O. Box 28068, Central Station, Washington, DC 20038; (202) 628-9633.

**The Marie Walsh Sharpe Hotline** provides information and referral to organizations providing funding, insurance, legal assistance, colonies/residencies, public art programs and other services for visual artists. A call can be made to the Arts Resource Consortium Library in New York City by calling 1-800-232-2789.

## Grants

**Healing through the Arts:** Grants available to artists, musicians, health care professionals or performers working to demonstrate or integrate the relationships between art and healing at a personal, community or environmental level. For more information, contact: Healing through Arts, Inc., Box 411, Wayland, MA 01778. **Deadline: March 20, 1992.**

**Peace Abbey Mini-Grants:** Eight one-week retreats will be offered at the Peace Abbey Guest House in Massachusetts. Space is available for studio use in visual arts, writing and music. For more information, contact: Lewis Randa, The Peace Abbey, 2 North Main St., Sherborn, MA 01770; (508) 655-2143.

**Arts International** offers ongoing grants to performing artists, individuals or groups, to help assure that the excellence, diversity and vitality of the arts in the U.S. are represented at international festivals and exhibitions. Grants to organizations range from \$2,000-\$25,000; grants to individual artists range from \$500-\$2,000. For more information, contact Vanessa Palmer, Program Officer, Arts International/IIIE, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. **Deadlines: June 1 and November 1.**

**Arts International** announces a new funding program for collaborative projects between French or German professional artists and their colleagues in the United States. Artists in all artistic fields are encouraged to seek out collaborators who will help expand understanding and expression of their own creative impulses as well as enrich the international flow of ideas and the presentation of performances and exhibitions of artists of these three cultures. Grants range from \$1,500-\$5,000. Proposals in the form of a 2-3 page letter describing the nature of the collaborative project, a brief budget and short bios of the key collaborators should be sent to Vanessa Palmer, Collaborative Works, Arts International, Institution of Int'l Education, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. **Deadline: Ongoing.**

**Arts International** also announces a new pilot travel grant program for artists traveling to Latin America, the Caribbean, South and Southeast Asia or Africa. The artists must be involved in international activities that enhance the professional and creative growth of individuals or groups of no more than five artists. Eligible activities include international conferences, exhibitions and performance series. Grants generally will range from \$500 to \$2,500 and will seldom cover full travel expenses. For guidelines and applications, contact Vanessa Palmer, Arts International, Institute of International Education, 809 U.N. Plaza, New York, NY 10017; (212) 984-5370. **Deadline: May 15, 1992.**

**Gottlieb Foundation** assists artists with a 10-year record of mature work who seek interim help in recovering from unforeseen emergencies, such as fires, floods and medical crises. Grants average \$3,000. Contact Adolph & Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10012; (212) 226-0581. **Deadline: Ongoing.**

**Pollack-Krasner Foundation** offers financial assistance to painters, sculptors, mixed media and installation artists of recognized merit who are in financial need. Grants range from \$1,000-\$30,000. For complete guidelines and application write: Applications, Pollack-Krasner Foundation Inc., 725 Park Ave., New

York, NY 10021. **Deadline: Ongoing.**

**Ludwig Vogelstein Foundation** offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants, average

and are presented in the fall, spring and mid-winter. For more information, write Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Deadline: Ongoing.**

## Conferences Workshops & Residencies

**The Environmental Writing Institute**, sponsored by the Teller Wildlife Refuge and The University of Montana Program in Environmental and Nature Writing, will be held May 16-21 at the Teller Wildlife Refuge in northwest Montana. Workshops, critiques and time to write and read. Features a public reading by writer Wendell Berry. Registration fee of \$500 includes workshops, lodging and meals. Applicants must submit a single non-fiction prose manuscript, a resume and a non-refundable application fee of \$10. For more information, contact the Center for Continuing Education & Summer Programs, The University of Montana, Missoula, MT 59812; (406) 243-6486. **Deadline: March 30, 1992.**

**Yellow Bay Writers Workshop** will be held on the shores of Flathead Lake in northwest Montana Aug. 16-22, 1992. Featured writers include Greg Pape, Carolyn See, Rick Demarinis and Mary Clearman Blew. The conference, sponsored by Hellgate Writers, includes readings, workshops and craft lectures and discussions. Registration fee: \$400, plus \$244 for lodging and meals. Some scholarships available, based on blind review of manuscripts. For more information, contact Hellgate Writers, P.O. Box 7131, Missoula, MT 59807; (406) 721-3620.

**International Film Seminars** is sponsoring the 1992 Robert Flaherty Seminar, devoted to screening and discussing all forms of independent cinema and video. This year's seminar





explores how cultural identities are negotiated through film and video. The conference will be held Aug. 8-14, 1992, at Wells College in Aurora, New York. For more detailed application information, contact Sally Berger, Executive Director, International Film Seminars, 305 W. 21st St., New York, NY 10011; (212) 727-7262.

**Penland School of Crafts** in North Carolina is offering a variety of summer classes in the following media: book arts, ceramics, drawing, fibers, glass, iron/sculpture, metals, paper, photography, printmaking, specials, surface design and wood. Most sessions are two weeks in length. For more information or an application, write Penland School of Crafts, Penland, NC 28765; (704) 765-2359.

**Portland State University** offers a week-long writing classes during its summer Haystack Program in the Arts & Sciences. Classes taught in small group settings, by award-winning writers. Classes offered from June 29-Aug. 7. To receive a brochure, write Portland State University Summer Session, P.O. Box 751, Portland, OR 97297; (503) 725-4081.

**The Glen Arbor Art Association** is sponsoring the following watercolor workshops: Spring Art Trip to England, May 12-26, 1992; Montana — The Gallatin Valley, July 13-17, 1992; Montana — The Bitterroot Valley, Sept. 8-16, 1992; and Michigan's Leelanau Peninsula, Sept. 21-25, 1992. For more information or to register, contact Katherine L. Rowland at P.O. Box 35187, Sarasota, FL 34242-5187, (813) 349-1714 before April 1, 1992, or at P.O. Box 649, Glen Arbor, MI 49636, (616) 334-6323 after April 1.

**RopeWalk Writers Retreat** offers workshops and private conferences with writers. Held May 31-June 5 at New Harmony, Indiana, the program also provides participants with time to write. Poets must submit up to three poems, no more than 10 pages total. Fiction writers should submit a maximum of 20 pages. Tuition: \$275, including a non-refundable \$75 registration fee. For a registration form or more information, write RopeWalk Writers Retreat, Continuing Education, University of Southern Indiana, 8600 University Blvd., Evansville, IN

47712; 1-800-467-8000. **Deadline: April 27, 1992.**

**The Rocky Mountain School of Photography**, a program of the Southeastern Center for the Arts, will hold a 10-week career training program in Missoula, Montana, June 8-Aug. 14, 1992. Designed for those who want to pursue a career in photography. The school also offers several other workshops around the country throughout the year. For more information or a registration form, contact the Rocky Mountain School of Photography, P.O. Box 7605, Missoula, MT 59807; (406) 543-0171.

**The 1992 HOW Design Conference** will be held April 12-15, 1992, in San Diego, California. The conference offers 24 different sessions on various aspects of design. For more information, contact Registration Department, HOW Design Conference '92, 1507 Dana Ave., Cincinnati, OH 45207; (513) 531-2222. **Registration deadline: April 9, 1992.**

**City Arts**, a program of the Higher Education Consortium for Urban Affairs, will be offered at Hamline University in Minnesota this fall. The program studies the politics and policies that shape artistic expression in a multicultural world and includes opportunities for internships, field work and seminars with artists. The fall program runs from Sept. 2 to Dec. 11, 1992. For more information or an application, write: HECUA at Hamline University, Mail #36, 1536 Hewlitt Ave., St. Paul, MN 55104-1284; (612) 646-8831.

**Midwest Fiction Writers** is sponsoring a conference entitled "The Creative Professional," featuring workshops with established authors and publishing-related professionals, critique sessions and editor and agent appointments. The conference will be held April 24-26, 1992, at the Sheraton Airport Inn in Minneapolis, Minnesota. For a brochure, send an SASE to Midwest Fiction Writers, P.O. Box 47888, Minneapolis, MN 55447.

**Western Writers of America** will hold its annual national conference June 22-26, 1992, at Jackson, Wyoming. Session topics will include

Indian culture and subjects relevant to writers of Western fiction and non-fiction. For more information, contact Win Blevins, Box 7442, Jackson, WY 83001; (307) 733-5861.

**Western Montana College** is hosting its 9th Annual Summer Writers Conference in Dillon, Montana, July 27-31, 1992. Sessions will focus on writing saleable fiction. For more information, contact WMC Summer Writers Conference, Continuing Education Office, Western Montana College, Dillon, MT 59725; (406) 683-7537.

**National Artists'/Teachers' Program:** Vermont Studio Center is offering one-week studio sessions for artists/teachers. Room, board, studio space and uninterrupted intensive studio time will be available for each recipient. Cost is \$500/week; fellowship awards for partial funding are available. For more information, contact Vermont Studio Center, Artists'/Teachers' Program, Box 613, Johnson, VT 05656, (802) 635-2727. **Deadline: March 15, 1992.**

**Arts Extension Service** is offering its summer program in Arts Management July 8-10, 1992, for arts managers, directors, board members and historical and cultural organizations from around the country. For location and more information, contact Dyan Wiley, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.

**"Theatre in the Last Best Place,"** The Gathering at Bigfork announces its third annual playwrights festival and conference to be held May 1-6, on Montana's beautiful Flathead Lake. Workshops and staged readings. The cost is \$250 for six days. For more information, write P.O. Box 1230, Bigfork, MT 59911; (406) 756-1968.

**"An Arts Oasis for a Nation in Change:"** NALAA's Annual Convention will take place June 6-9, 1992, in Tucson, Arizona. Three pre-conferences on Advanced Local Arts Management, Rural Arts and Public Arts will be held June 5-6. For more information, write NALAA, 1420 K Street NW, Suite 204, Washington, DC 20005-2508; (202) 371-2830.



Travel assistance is available from the Montana Arts Council.

**"June in Buffalo 92:"** This conference for emerging composers, sponsored by the State University of New York at Buffalo, will be held from May 30-June 6, 1992. A chance to work with outstanding professional musicians and distinguished composition faculty will be offered, along with seven days of intensive seminars, rehearsals and performances. For more information, write Mark Mantel, Dept. of Music, 222 Baird Hall, State University of New York at Buffalo, Buffalo, NY 14260; (716) 636-2298.

**Montana Art Workshops:** Workshops in drawing, watercolor, oil painting and pottery with Kevin Heaney and Lowell Swendseid are available in southwest Montana from June through October 1992. For information, contact Heaney Workshops, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

**"Arts Centers and Schools: Partners in Education"** is a workshop sponsored by The Kennedy Center April 1-5, 1992. It is designed for arts centers/presenters who are interested in initiating education programs for teachers. For more information or an application write to: Darrell Ayers, Program Administrator, Arts Centers and Schools, The Kennedy Center, Washington, DC 20566-0004; (202) 416-8800.

**Wildlife and Art Tour:** Timeless Adventures is offering a tour of Africa March 30-April 13. Demonstration painting and sketches will be presented daily with Bernadine Fox. For more information, contact Bernadine Fox, 2041 Burlington Ave., Billings, MT 59102; (406) 656-6271.

**Sculpture Space Inc.** is offering 5,000 sq. ft. of studio space for two months. For more information, contact Sculpture Space, Inc., 12 Gates St., Utica, NY 13502; (315) 724-8381.

**"The Space Program,"** sponsored by the Marie Walsh Sharpe Foundation, provides free studio spaces in New York City for visual artists. Proposals should include: up to 10 slides of recent work, resume, narrative statement indicating the need for

studio space, length of stay needed and SASE. For further information, contact Kim Taylor, Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903; (719) 635-3220.

**Yellow Springs Institute** announces two- to three-week residencies open to artists with 3+ years experience in: dance, sound research, performance art, experimental theater or interdisciplinary forms. Residencies run from May through September. Room and board is provided. For more information, contact Yellow Springs Institute, 1645 Art School Rd., Chester Springs, PA 19425; (215) 827-9111.

**The New Museum of Contemporary Art** is offering summer, winter, spring or fall internships in various departments of the museum. For more information, contact Intern Coordinator, The New Museum of Contemporary Art, 583 Broadway, New York, NY 10012; (212) 219-1222.

**Biscuit Run Studios** seeks sculpture apprenticeships specifically involving alabaster and soapstone. Stipend is provided. For more information, contact Biscuit Run Studios, Ltd., Rt. 1, P.O. Box 24, Charlottesville, VA 22903.

**Chatauqua School of Art** is offering an eight-week summer program in painting, sculpture, fibers, metals, ceramics and photography. Scholarships are available. For more information, contact Chatauqua School of Art, Schools Office, Box 1098, Chatauqua, NY 14722; (716) 357-6233.

**The Vermont Studio Center** offers two- and four-week programs May through November, to painters and sculptors throughout the U.S. and many other countries. The program provides independent studio work and interaction with major American artists and faculty. VSC also offers four- and eight-week residencies January through April, to painters, sculptors and writers for focused independent studio work. Generous fellowships and scholarships are available. For information/application write: Vermont Studio Center, P.O.B. 613N, Johnson, VT 05656; (802) 635-2727.

**Dorland Mountain Arts Colony** offers two- to four-week residencies for visual artists, writers and composers. Individual cottage setting with working space. Modest fees. Especially open to applicants from multicultural, multi-ethnic backgrounds. Contact: Dorland Mountain Arts Colony, Box 6, Temecula, CA 92390; (714) 676-5039.

## Job Opportunities

**University of Wisconsin** seeks an Art History teacher to teach ancient classical, early period survey and native art of Americas or primitive art. Ph.D. preferred. Send letter of application and 3 letters of reference to: Tom Lilly, Art History Search & Screen Comm., Art Dept., Univ. of Wisconsin-Eau Claire, Eau Claire, WI 54701. **Deadline: March 15, 1992.**

**Director of Development** for the Western States Arts Federation, to direct fundraising activities for the regional arts agency. Primary duties include researching and writing grants and proposals; developing a regional Patron Council of private donors; developing and coordinating activities for donor recognition; and preparing interim and final reports on grants and contributions. Requirements: five years' proven success in writing grant applications; demonstrated ability to manage development priorities; ability to work efficiently as a team member; and computer literacy. Compensation DOE. Send cover letter, resume, five years' salary history and three references to Development Search, WESTAF, 236 Montezuma Ave., Santa Fe, NM 87591. **Deadline: March 15, 1992.**







## Congrats to...

Fiber artist **Nancy Erickson** of Missoula, whose painted quilts recently toured Japan in several different exhibitions and have been selected for inclusion in four books and a calendar...**Monte Dolack** of Missoula, whose hand-printed lithograph *Lure of the Moon* was a finalist in the "Dakotas International" juried show and has been purchased for the University of South Dakota's permanent collection...writer **McCarthy Coyle** of Missoula, who has been selected to travel to Ireland to put on his portrayal of Territorial Gov. Thomas Meagher for a celebration commemorating Irish people who served in the American Civil War...Great Falls artist **Bob Kercher**, who received an award at the Meadowlark Art Review '92 for best use of design...Great Falls artist **Sherry Gallagher**, who was awarded a third place in the Safari Club International Art Competition and also received the Best of Show

award at the Celebration of Western Art Show...writer **Gayle Shirley** of Great Falls and illustrator **Constance Bergum** of Helena, whose book *A is for Animals* won first place in the children's interpretive media competition sponsored by the National Association for Interpretation...**Marvin Brewster** of Great Falls, whose sculptures received best of show and people's choice awards at the Prairie Skies Art Exhibition and Auction in Bismarck, N.D....Bozeman wildlife artist **Nancy Glazier**, who was named the Wildlife and Western Art Show's Artist of the Year...Helena singer/songwriter **Bruce Anfinson**, who as among the guests on the National Public Radio Program "Mountain Stage"...**Steve LaRance** of Missoula, who was the Montana winner of the Absolut Vodka contest and will be featured in the Jan. 14, 1993, issue of USA Today...**Robert Panzer** of Missoula, **Roy Huffman** and **Pierce Mullen** of Bozeman, **John**

**Van deWetering** of Bockport, New York, and **Joe Ward** of Helena, who received the 1991 Montana Awards in the Humanities for their efforts in founding the committee 20 years ago, and to **Margaret Kingsland** of Missoula, who also received a 1991 award for her 17 years of leadership as director of the Montana Committee for the Humanities.

### Just the Fax!

We can now send and receive faxes. Our fax number is:

(406) 444-0604.

## Extra! Extra! Exhibitions

**Missoula:** University of Montana, "German Exhibit," Gallery of Visual Arts, March 30-April 11.

**Polson:** Sandpiper Gallery, "Pamela Van Kirk Exhibition," March 30-April 24.

**Red Lodge:** Carbon County Arts Guild, "The Art of John Potter," Depot Gallery, through April 5.

**Sidney:** MonDak Heritage Center, Youth Art Show, through April 15; and Custer County Juried Art Show, April 15-May 15.

## ArtistSearch

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### Montana Arts Council

New York Block  
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Helena, MT 59620  
406/444-6430

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